

**RADIANT FURY Devising Doc: A sample of our Saturday Conservatory Writing Process from the 2023-2024 season...This process takes place every Saturday, 10am-12pm during the school year:**

- 1. The writing and workshopping takes place on Zoom, from September through March**
- 2. In April we rehearse select scenes from the play online for 3-4 Saturdays**
- 3. In May, we come together in person for 3-4 Saturdays to rehearse select scenes and do a staged reading of the play for a live audience**
- 4. We are currently using scenes from our full length plays in acting classes and in drama clubs in schools around the city - so it is a wonderful cycle of creation and revival!**

**RADIANT FURY written by The KCC Saturday Conservatory Students and Teaching Artists, '23-'24: Brendan Ahmed, Guilherme Cruz, Nicky Faustini, Tyreek Franco, Cristina Gonzalez, Kelvin Jacob, You Gang Lee, Stacey Linnartz, Jasmine Meshak, Leyla Polozhani, Jeremy Rishe, Arden Traynor, Alex Troshin, Zoe Williams**

**1. Devising Day One: Where We Compile Lists of All Sorts Of Stuff For Content:**

**What are you interested in?**

Horror / Comedy crossover

Things make you uncomfortable in a good or bad way - not sure why

Ghost hunting shows

Adventure shows - josh gates / expedition unknown

UFOs

Horror movies don't choose the obvious choice

Horror movies choose obvious - the right thing to do

Highly stylized works - movie clue - slapstick and cheesy and stupid

Tim Curry as butler and being "the most"

Campy

Cassavetes

"Everything everywhere..." balanced meaning and plot

Let the audience gain experience

Lantern fly invasion east coast

Lantern fly landed on emory on insta - "ny most hated bug landed on me, I guess I make him feel safe" - and loads of people were like squish him, kill him, strong reaction

Lots of children being so aggressive towards lantern flies

Cultural indoctrination kill the lantern fly - we have become killers, automated response

Where was this energy when people cut down trees?

Having a common enemy to bring people together

We are good at being against each other as opposed to being together

Harder to care than it is to not care

Harder to braid than take it out

Pro schools because he's anti migrant...woulda been anti charter / dodge reasonable criticism (politician)

What is root cause of that???

Immature society?

Common enemy = immature relationship

Global issue

Humanity has devolved?

January 6th - happened in Brazil, jan 8, 2022 - went crazy on congress, parliament, capital

Brazil government system

2016 - republicans are wanting more power....democrats are wanting more personal freedom - tactics are switching sides

Conservative groups feel disenfranchised - but you already have the power

Maybe people are angry bc everything looks better than my life, we need morally grotesque and ugly people and ugly choices and more complicated media

"Opening Night" - specific character becomes about something, messages are clear

Letterbox to keep track of movies you watched

Using language and how a phrase means different things or the way it sounds - examples in French English and Portuguese

Leading with human experience - specificity

INTERSTELLAR - scientists are used in sci fi, basing story on factual, we use research or knowledge

Dramaturgy - does research on social, economic realities within the play and language, etc

"Law Of One" - how humans are manifestations of one creator - not just one God, the way we evolve is if we are united - how can a group function as one????

Ancient Astronauts

The laws of the universe are deep within ourselves

We are off track - innate sense of being off track as a species - we have made so many choices as a species (Positive Uniting vs The Borg)

Seeing ourselves as center of the world

Compassion is evolution - takes time and patience

Easter eggs - 15 while watching the barbie movie

Design - create a show where audience gets a handout and they are looking for easter eggs and hidden secrets - where's Waldo of the theatre...how we can make a mystery and solve these things

Movies that Made Us - sound for a movie from a talkie

Easter eggs in star wars

Garlic pit cheesy old fashioned scream

Generous and morbid kids - all ideas equal: kid, adult or if you die

People who like fantasy vs real pain in their stories

Crying over a bug video

When they put adult jokes in cartoons or media and it goes over kids heads

Something that is so funny that any age can get it - Shrek and sponge bob funny at all ages

Seinfeld

Ari Aster - horror movie / hereditary, midsummer

Maximalist decor

The Flash - season half amount of episodes

Won't mind waiting another year for a character to come back!!!

Greys Anatomy wont end!!!

EXTRAS - Ricky Gervais - had the whole show mapped out

Protagonist who is grey moral output and a more logical way of making choices

The Game of Consequences - Roll a die and pick up a dilemma card (punched on playground...multiple choice - so far apart in quality of thing to do, not a challenge at all - duh I am not gonna do that - where is go tell a teacher...but politely tell not to hit you??????? Ridic)

Bullying, girl tried to light hair on fire - please back away from my daughter ..... pls be polite

Adventure RPG - pick up wrench / murder

Ethical and moral boundaries at home vs at school - up to you and your family to understand you are gonna be in trouble too and suspended too and grounded for a month

What if the teacher doesn't help? What if you are punched outside of school? not on school grounds? Who do you go to?

Planning

Barber shops

Social awkwardness

Plumcots

Mispronunciation

Fresh school supplies - jimmy neutron

Silence

They have something against me

Simple movies w great dialogue

Magic / magicians

Money I luuuuuuuuv it

Freddy Mercury

Silly grandparent names - FG, daddy rick

Debbie harry

TZ words, esp in middle

KATZ

Weird food combos Cheetos dipped in vanilla frosting  
Ritz  
White choc  
Brushed teeth then ritz = thin mint lifehack  
Jayson Tatum  
Character uses life hack  
Horror movie with glasses, camera is blurred

### **What I don't see in media?**

Long takes where we see the actors go through an experience  
Otesha Mosveg - grossness and grotesqueness so unappealing and awful  
We don't see any unattractive people  
Wish I saw more grotesque  
Almodovar  
Rom Coms of high quality  
Protagonists are morally grotesque, love getting inside brain  
Fearless writing, fearless unappealing characters  
Scary to do bc we want to draw  
See ourselves in grotesque  
When you wanna show an emotion - females do baggy clothes, lose makeup  
"Talk to me" - instead of showing her really going through, her nails go bad, emotions are shown through appearance  
Subtlety like French new wave  
Messy characters  
Simple love story  
Isabelle Huppert - see 12 movies, what??????????? Hadn't seen before those characters being on screen, messy brains  
Movies that take risks!~!!!! Directors have a vision, make a terrible movie

### **What don't I like?**

How making a story 'meaningful' - SMALL the solo show  
Just let the vampire be a vampire and not about boundaries  
Not every show needs to be challenging  
Most people don't want to be challenged?  
MEG 2 - fossil fuel company will hurt the ecosystem / they somehow got eaten  
Sidetrack from the main plot of the movie - maybe they don't know what story they are telling....maybe producers get involved  
The powers that be are looking at social media and social justice and make the movie / play about that - is the thing engaging me?  
We are dancing around things but not getting to the heart  
Politicians are anti as opposed to pro  
Two party system  
When characters die in children movies and shows - princess and frog / they gave me Ray and they took him from me!!!!  
Series of Unfortunate Events - Man kills children in a children's story?????????  
Now studios just copy a surface and genre  
Move is made bc people keeping their job  
Race to second place for movie studios - copy cats to barbie, end goal of more capitalism  
Psychological torture in a kids book?  
Kids can be morbid and dark - some of them  
Some kids are sensitive  
How unrealistic characters are - archetypes and stereotypes (stupid one, happy, downer one)  
Students putting hands on each other  
Sand  
Humidity  
Monkeys - jump on my head

## 2. Devising Day 2: Elinor Fuch's Visit To A Small Planet Exercise: Where we get the sights, sounds, feels and all tactile proposals for the world we are building:

**EF's Visit to a Small Planet**

**1. The World of the Play**

**1A. Space**

Dry, waterless. Neutral temperature. Built environment: Island.  
 Small, island, torrond, bottle.  
 Carnivorous, lots of lights, the moon, the stars.  
 other - the grotesque figures, soft - new, grotesque of age  
 exterior space, lots of spaces, uncomplicated, ~~red~~ red determines stream. life in humming  
 impending destruction from sun, time is a countdown to doomsday

**Delights**  
 nature + harmony fit never runs because the characters need to go outside

cybercity, humid, hot, suffocating  
 fast, constantly stressed, sun time, lifetime, linear time, long after humans, night time, cloak time,  
relationships, sunny, tropical but dangerous, animals go crazy, hot but not too hot. natural. Flashing lights  
 huge buildings

secret spaces: caves, under tree seeds, / days, weeks, years don't work  
 time moves with the natural world  
 bright days, dark nights. → clean air, well lit, bright light, clean  
 eel-like, propaganda, song, dark, unpredictable rains, minimal life  
 weather extremes, serves to benefit planet, time slows @ with people's passions (slow when doing things we like)  
 [freedom of expression] music - highs + lows, in between. devoid of sound. silence eternal silence.  
 mood w/ weather, natural. script like to die, in sorrow or happiness.  
 anger + frustration, coarse + restrained, light + color - red bad, yellow good. Sharp bad, round good. Bird songs, animal sounds, trees swaying.  
 chaotic, loud, party music, surround sound, ~~all~~ music gives headache. rich live in the woods, poor live in cities  
native sounds

**2. Social World**

People who wish to live like to collect are obsessed on islands on small piece of land.  
 violence is isolation, take away resources + land, animals don't wear clothes,  
 Private world, mixed class, tensions, animals are characters, some can use language  
 fighting + killing, animals are characters, some can use language  
 others can't. ~~no~~ no hierarchy, organisms live  
 life they desire language - everyone can understand each other.  
 Normal people → city has @ slums, violence in streets,  
 elaborate clothes, colorful clothes. English + French.  
 nature + city separated by domes. access to nature  
 restricted by class. language is backwards (love is hate)  
 appearances, subtle + extra: Simple clothes = rich.  
 poor wears extravagant clothes. Language affected by  
 access to nature. Saying hello is touching face.  
 by class

**3. What Changes?**

weather changes (forest changes)  
 city stays the same (sunny days)  
 world changes to stay in balance;  
 inhabitants desire efficiency, increases  
 in speed, outsiders can't understand.  
 what doesn't change is goal of harmony.  
 jungle to town. frontier to show.  
 threat to reach sun explodes  
 + wipes out planets but some survive  
 in rockets. People change, city  
 stays same. Hidden city leaders change → city changes with  
 them.

## 3. Devising Day 3: This shows how we start getting down plot points and character proposals:

The sun expanding having nothing to do with human activity gets humans off hook

We do have an impact on planet - the sun will take care of all of us

Maybe we have no resources to take with us for new planet?

Savior - has her own garden, one of every plant...the only plant life and seeds a new world

Past mistakes coming to bite them in the ass

Surprise the the planet is barren

Scramble for people who have any plants

Savior

Terraform new planet with savior

-Savior smuggles plants on spaceship - scene where mom or dad or bro or something says that's illegal, savior says she is not leaving all of her 'babies' behind

-On new planet it is barre

-ONE LEADER makes plea did anyone bring plants? Maybe only food for the population for 180 day

-Savior hesitant about giving up plants

-Same mom or dad or bro saying you have to give them up, or people will starve

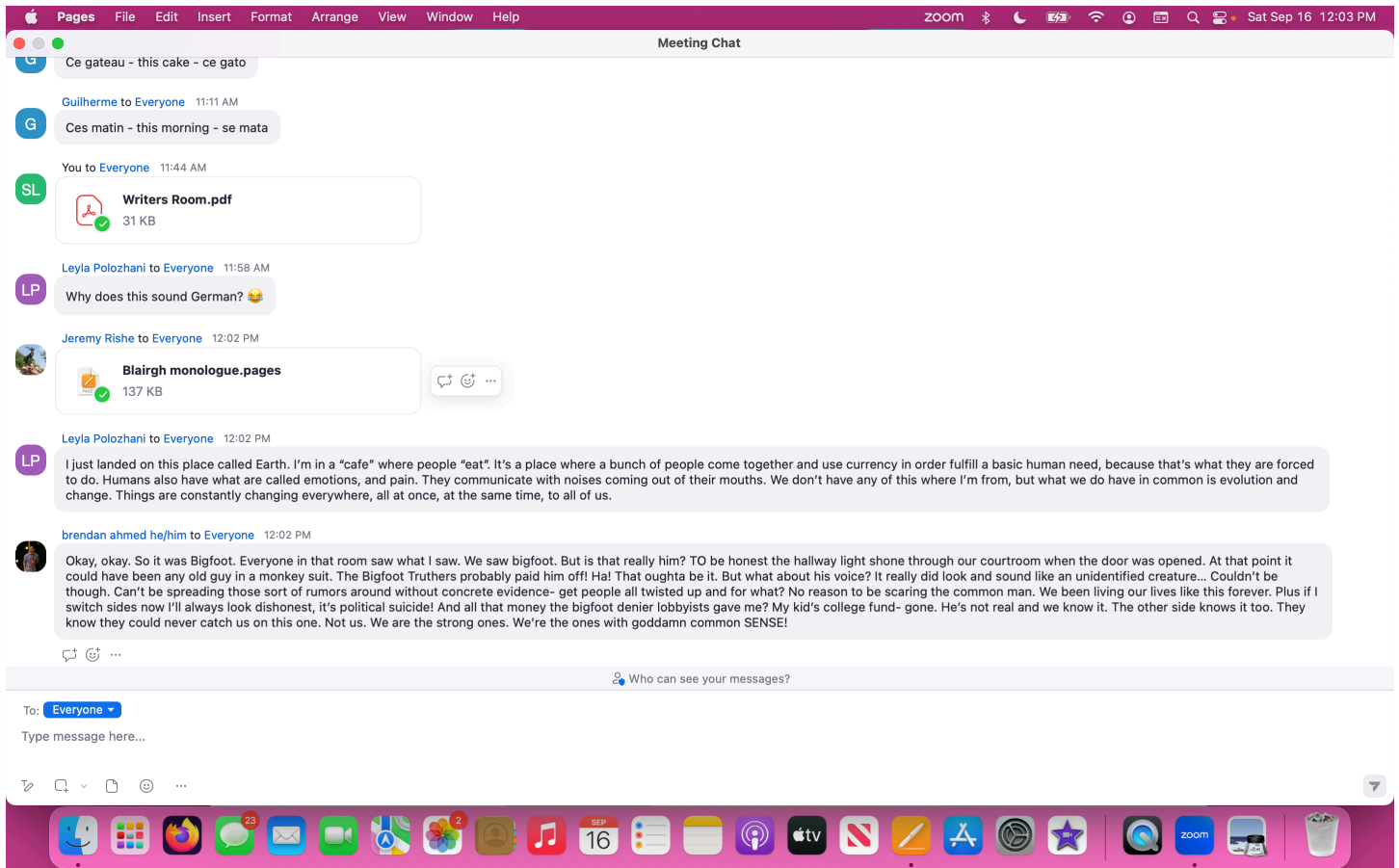


-Epilogue or punchline: get to planet, solve plant issue, in biospheres, people are bored, no artists, savior makes up stories, hundreds of people still checking stock portfolios, lives are meaningless, maybe government makes a game of stocks to appease people - having money is meaningless

Two tracks running:

- Earth Left Behind - aliens planted vs humans immune to sun exploding but get powers
- New "Earth" - savior, one leader, solider, the influencer

#### 4. Screenshot of collaborators' shared writing (in addition to devising with each other, collaborators also write ideas to flesh out scenes and share in the chat on Zoom):



#### 5. Finished Script (this is a full-length, multi-protagonist play...you can get a feel of the voices of our collaborators just by reading the first few pages or by scrolling through and reading different scenes):

##### **RADIANT FURY a play by the KCC Saturday Conservatory, '23-24**

Characters:

Rosabella Mom: Arden / Stacey

ROBERT, starliner Manufacturer - Alex

V/O of computer and one company voice: Stacey

Stage Directions: Stacey / Arden / You Gang

Soldier - You Gang

The Influencer - Guilherme

One Leader - Nicky / Jeremy

Mrs. Antinas - Cristina

Rosabella / Savior - Zoe

Weather Washer - Kelvin

Thomas, the 29 year old weather washing assistant - Nicky / Alex  
SYDIE - Cristina  
Del - Kelvin  
BARK - Arden / Stacey  
RONALDO - Tyreek / Alex  
Intrusive Thoughts - Guilherme  
Aurelie (golden): Fire: Northern Canadian Fires - Cristina  
SALVADOR (savior): Water: Iguazu Waterfall Brazil - Guilherme  
Deandra (divine protector): Wind: Mount Washington New Hampshire - Alex  
Sayan (name of mountain range) Earth: Siberian Plains - You Gang  
Messenger: Jeremy  
All Intrusive Voices: Arden  
Tradesperson: Jeremy  
Rich Person: You Gang  
Security: Jeremy

#### Characters for Intrusive Thought A:

KID: Alex  
MOM: Stacey / Cristina  
VOICE: Arden / Stacey  
Stage Directions: Stacey

#### Intrusive Thoughts B:

VOICE: Arden  
Grocery Store Worker: Alex

#### Origin Scenes for Four Heroes:

Ana: Zoe  
Paolo: Guilherme  
Charles: You Gang  
Henri: Kelvin  
Cecile: Cristina  
Amy: Zoe  
Brian: Alex  
Announcement:  
Amyr: Stacey  
Koyon: Jeremy

#### Timeline:

Choral Prologue: Entire Cast  
Act One  
2310:  
Scene 0.5: SOLAR FLARE: Savior as little girl  
Scene 0.75: SOLAR FLARE: four heroes born  
2330:  
Scene 1: Savior and Mrs. Antinas saying goodbye  
Scene 1.5: Intrusive Thoughts A  
Scene 2: Thomas and Weather Washer  
Scene 3: Robert and ONE Leader  
Scene 3.5: Intrusive Thoughts B  
Scene 4: Thomas goes to revolutionaries  
Scene 4.5: Montage of Characters reading symptoms of space flight on contract, ending w Mrs. Antinas seeing commercial  
Scene 5: Savior and RONALDO  
Scene 5.5: Intrusive Thoughts C  
Scene 6: Loading ALL Onto ship, including Revolutionaries Sneak Onto Ship

Scene 7: Mrs. Antinas eating a delicious meal watching the flare of the ship in the sky with radio on in background announcing last ship and countdown to days of sun explosion

2332 Act Two - 2 years later

Scene 1: The earth is quiet, very little flora and fauna has survived. Each hero wakes up in their region.

Scene 2: Ship arrives on TerraNew

Scene 3: Intrusive Thoughts Leaves the starship

Scene 4: Heroes Harness Powers

Scene 5: Savior and RONALDO arguing over vegs

Scene 6: Cafeteria Chaos

Scene 7: Bro and Savior go to weather washer office

Scene 8: The Influencer covering no food, how bad this new place is

Scene 9: Revolutionaries with Savior

2333 Act Three - 10 years later

Scene 1: One Leader with starliner Manufacturer Robert about building a new ship to a new planet bc they have not been wise with the crops and harvesting on this 'new earth' and they are running out of food '- conflict is they just got to this planet two years ago, don't have resources to build new ship.

Scene 2: Heroes Come Together

Scene 3: Savior and Revs argue about coming war

Scene 4: Four heroes bring life to old earth

Scene 5: War erupts on TerraNew

Scene 6: Rich Person and Rev Approach Rosabella

Scene 7: Rosabella New Way New Earth

## **A CHORAL PROLOGUE**

*The Company is there. They look at the audience. Alex whispers something to Zoe. Guilherme speaks up first.*

GUILHERME: I'm confused. Is this how we're starting the play?

JEREMY: Yes.

GUILHERME: Okay. Just checking.

STACEY: We felt the... plot of our story took a little bit of time to get going, but we liked the stuff we devised, and simply wanted to give it a little context.

KELVIN: Right.

ARDEN:  
Like Brecht.

YOU GANG:  
What's Brecht?

ARDEN: That's a completely valid question. However... Brecht is a who, not at what?

*Beat*

YOU GANG: Okay.

ARDEN: He was a German theater maker with a style of theater that was highly presentational.

JEREMY: Exactly! And so to our prologue. (*super enthused*) Everybody ready?!

*Various reactions from, "sure..." to "yas!!!"*

JEREMY: Question one company - what is this play about?

ZOE: I think the play is about showing how humans are hungry for material gain and will do anything to get it.

YOU GANG: Yeah, that one part...of the engineer ranting to one leader... really makes that... overt.

STACEY: Smart answer.

GUILHERME: I have a lot thoughts about the play which make it hard to summarize... but, ...one thing that I get from the play in general is how we, humans, are so fragile ...and futile?... most of the time - I'm thinking about the greedy characters, specifically One Leader - that's a character in our play, you'll meet them - not caring about people being saved in order to have space on the ship for their own pleasures; how their greedy nature costs - literally - hundreds of peoples their lives. It's crazy to me to know that some people can decide whether you live or not. And what I hope people get from the play is the complete contrary - empathy and altruism.

ZOE:I also think it's about realizing the damage that we cause after it is too late; it shows how humans react to major change. It shows how the only way to change... is to accept... where you go, and not bring the past with you.

STACEY: These are such great answers.

YOU GANG: Can I add one more?

STACEY: Please, You Gang...

YOU GANG: Most of the play is about how the leaders are so extraordinarily greedy that it doesn't even occur to them why they are where they are in the first place, the few... "commoners" ....that are there, are shown to be the only people with a shred of common sense, because they're rebelling.

ARDEN: Yes!

Alex: (*ala Power to the People*) It's about the lies manufactured by those above, to keep us in power and create a false reality!!!

ZOE: Yeah! And differences in workplace positions and abuse of power!

GUILHERME: Keeping your head up! Seeing the light in things - reaching for the light at the end of the tunnel no matter how dark the tunnel walls are!!

NICKY: Doing what must be done, no matter the consequences!

STACEY: Oh. Nicky. Hi.

NICKY: Sorry I was late.

CHRISTINA: I was also late. But I want to say it's about: A second chance seemingly gone wrong.

JEREMY: Brilliant.

ARDEN: Can I just add a few things?



JEREMY: Oh yes. Sorry. Please. Go.

ARDEN: *(reading from their notebook)*

Our play is about,  
climate change  
having hope in the face of despair  
what happens when we choose the pursuit of collective liberation over 'burning it all down'  
the times when the rules are worth breaking  
ejecting the role and/or the value society assigns to you  
sharing love through food  
the illusion of starting over  
And... no yeah. I'll end that there.

JEREMY: Great!

*(beat)* Guillerme you had an idea for a transition into the narrative? What was that again?

ARDEN: I think Jeremy's remembering the Newscaster idea you wrote.

Guillherme:

Right I did.

*(he pulls out a piece of paper, and reads)*

A montage of the city. We see people... mostly arguing and having fights about things that are obsolete and not that important. We hear the TV news glitches with the voice of a woman announcing that the sun has expanded itself to a point where we, humans, don't have enough resources to sustain life on earth anymore.

TV NEWS ANCHOR:... Well, folks. We thought it was going to take a lot more time for it to happen, but... time flies. The sun is running out of hydrogen fuel. The core will shrink and become more dense, and start to fuse helium instead. That will make the core a lot hotter, which will cause the sun to swell up, possibly as far as earth's orbit. This is my last appearance here, I'm going to spend this little time I have left with my family....

The journalist leaves the desk, the images cuts out and an AD from One Company is displayed

*The other actors do the ad as Guillherme reads the VO:*

ONE LEADER V/O:

Such bad news! But I am here for you.  
The sun is expanding and so are we  
We don't want to leave you behind.

And then we see an Image of giant spaceship.

JEREMY: Great. I think we can begin.

ARDEN:

Yes. I think we can, but... there are just a few more bits of backstory that I think will help?

JEREMY:

Great.

ARDEN:

Cool. Thanks.

*(they read from their notebook now, skimming to the important bits quickly)*

“...The weather grew more peculiar and strange. Blizzards in Texas, heatwaves in Greenland. Then one day, a tsunami sent Tokyo underwater. It never emerged from the sea. Then Mumbai — dalits and brahmins alike — were claimed by the ocean. When New York City, the capital of the world, succumbed to the flooding, what had been obvious to the global majority for the last century finally reached the top: our earth was ousting us.

The elites got creative to find solutions. They formed One Company, and funded projects like Weatherwashing, where scientists figured out how to manipulate the harmful weather events that took away their playgrounds of excess. And it worked, for a while. Coastal towns remained safe. Tornados slowed to a gentle breeze. We stopped seeing forest fires because the weatherwashers always sent rain to the places that needed it.

But then! The technology was deployed to clear the skies for the Kentucky Derby. To put down fresh powder for the winter olympics. To pause the rains before ground was broken on new real estate development. Weatherwashing could be bought and sold like any commodity.

But in the dawn of the 24th century, we discovered that the earth was coming for us all. Headlines read “The sun is going to explode.” Human beings would finally achieve equality through extinction. One Company ended its game of convenience and threw all of its resources into finding a second home and building a starship to cheat death. But only for their self prescribed class. When news of this top secret project broke, the people were outraged, and after three assassination attempts were made on the lives of One Company’s executive board, a lottery was opened to grant passage to members of the 99% to placate them.”

And then I wrote this little tagline, that ties into the Pacha Mama tale we came up with,

“Ten billion of us couldn’t figure out how to share the potatoes, but perhaps one million will when they start over on a new planet.”

STACEY:

Oh right. Pacha Mama. Do you think we have to explain what that is?

ARDEN:

She’s the Incan Earth Goddess.

STACEY:

Right, and she’s a character in our story.

Beat.

JEREMY: Cool. Should we start?

*The Company thinks a moment. Then...*

Company: yeah... let’s do it... I feel ready... *(etc)*

*(then all together)*

Radiant Fury!!!

**Act One, Scene 0.5: SOLAR FLARE OF 2310**

***(Rosabella, 5 years old, reads from her book out loud:)***

ROSABELLA: Rains have been light. I see there are fewer potatoes, by a good three-fifths, than in previous harvests. My children, they must take accordingly from the harvest. So all my children can be fed. *(Now the book's characters come to life...)*

PACHA MAMA: I will now open the gates to my garden. Hello, children! I hate to report to you that the harvest this year has been light.. The rains have transferred to other regions, and our food that I have provided for you this year is only 3 fifths of its normal supply. So please please take accordingly. You know the rules. It is an honor system. Here are the potatoes. Hello!

MOST: I simply don't know what you mean. I see plenty of potatoes. Every year. My family takes 3 bushels and 3 bushels is what I will take.

PACHA MAMA: if I may be so bold. 3 bushels is going to be 2 thirds of the entire harvest this year, because we are 3 fifths short. I would ask of you to think of your fellow humans. Of course the choice is yours.

MOST: This is what my family eats. Every winter we eat our 3 bushels worth of potatoes. They are delicious. And I'm going to take them.

PACHA MAMA: I am not here to fight with you. I am only here to provide.

PACHA MAMA: I am not here to fight with you. I am only here to provide. Hello! Hello, my friend!

MID: Hello!

MID: So... What's that - all for me?

PACHA MAMA: Well, the harvest was 3 fifths short this year, but now it's 5 sevenths short because of Smolo's family. Smolo and his family took their normal share of the potatoes. So please take whatever you need.

MID: Yeah, I'll take - it's yeah, it's enough for me and the family.

PACHA MAMA: If that is what you see to be the best choice.

MID: if I take what I normally take there won't...There will be none left for the other people.

PACHA MAMA: I don't think there's even enough for you to take what you normally take.

MID: Probably Limited.

PACHA MAMA: based on my Earth memory.

MID: Oh, I'm taking it, anyway. Bye.

PACHA MAMA: Hello!

LEAST: Oh, pacha, mama! Oh, Pacha Mama, as you know my husband died last year. And I have 5 hungry children at home, crawling at my feet. I do need as much as I can get this year. It has been a rough year for my family.

PACHA MAMA: Sadly, because Smolo took the same allotment of Potatoes...

LEAST: Smolo, from the Glen of of High Castle?

PACHA MAMA: Yes, Smolo, from the Mountain, who lives on the hill, took the same number of potatoes he always takes. Florice took less.

LEAST: Well, Florice is a very good person, but that leaves us nothing now.

PACHA MAMA: I'm sorry, but you're going to have to speak to either Smolo or Florise,

LEAST: but my children will starve without these potatoes this year I mean starve pacha mamma

PACHA MAMA: I have done my best, but this is all my garden Yielded.

LEAST: But, pacha, mamma, I didn't do anything to lessen the harvest. I do nothing but try to keep our village healthy, and-

PACHA MAMA: I understand. I have nothing more to say.

LEAST: Pacha mama. Pacha mama!!!

PACHA MAMA: I am tired, I must rest. I am sorry. So now you have to go to the other 2, and see if you can get some potatoes.

LEAST: Smolo of Highcastle. It is I, Maria Elena. From the village. I have 5 children who are starving. Please. Would you bestow some potatoes upon me?

MOST: I don't think I can do that. I also. I, too, have quite a brood that needs to be fed, Maria Elena. but perhaps if there was something of value you could give me. maybe there could be trade for the potatoes.

LEAST: I am nothing but a poor woman- I have nothing but myself to give, and the labor of my hands.

MOST: Hmm! That's too bad. I have no need for hard labor.

LEAST: and my children shall starve. Take pity upon me. I simply made it last to the line.

MOST: Well, you know what they say about early birds and getting Worms.

LEAST: Yes, I do know what they say. and I also know what they say about fiends who take more than their share.

MOST: I just took what I take every year for my family.



LEAST: Well, perhaps reasoning has skipped a generation, for I knew your mother. and she was a very generous, wise woman who understood rationing.

MOST: Farewell.

LEAST: Florice! Florice! It is your third cousin, Maria Elena from the village. Pacha, mama said. You have some potatoes. Perhaps you could help with my starving children. Their bellies grow bigger by the day...Oh, their bellies are growing bigger with hunger by the day.

MID: That's controversial. isn't it?

LEAST: What?

MID: They're growing bigger. That must be good then?

LEAST: No,Well, that's what happens scientifically. When children Starve.

MID: I could give you some from what I've got gotten there.

LEAST: Oh please please. I could make a potato last 2 weeks for my brood.

MID: I can... Yeah, but that would mean I would have less than enough. For me and my family.

LEAST: Well, perhaps I can show you how I make a potato last. Perhaps you can work with your family, too.

MID: Yeah, definitely. Yeah.

LEAST: Pietro, the youngest is dying. He's dying. Pietro Pietro he is. He is breathing his last breath, He is dying of hunger as as we speak. Florice, please. Pietro is dying. If I don't get this help he will be gone. He is my baby, he is my love, and he is a spitting image of his father who has left me.

MID: There's half of a potato for you, now please go.

LEAST: Oh good. Just a little bit of potato paste, just so I can. May wipe his lips with it. Eris, my eldest. Go tell him. Mother is on the Way.

But it was too late. And Maria Elena lost her son. Pietro died. So in the town square after his death. We're getting all this down, anyway. Okay? And then we'll wrap this up.

LEAST: My youngest has died because of our disregard for Pacha mama's advice. He was a bright, beautiful boy who brought everyone in this village joy. and you have all let him down with your greed. I demand that we listen to Pacha mama. and bring her gifts of love and water and blessings. as opposed to bringing her our

greed, and nothing but our insatiable hunger. When you look in the mirror, when you look in your bowl of mashed potatoes, I want you to see my boy. Pietro's eyes.

MID: we should ask Pacha mama.

LEAST: I'll let her know

what our plans are. Are you with me? Village?

ALL:: Yeah.

ALL:: pacha mama. Pacha, mama.

PACHA MAMA: what? I'm sleeping. I'm very tired.

LEAST: the people of your earth realize our mistakes, and we have lost one of our cherished ones. and we want to bestow upon you Health.

PACHA MAMA: Each of you is remorseful. but I am sorry it is too late. Remorse will not fix me, only time. The harvests will likely be low for the coming half-dozen seasons. so even those who took too much shall lose their children. enough. for I have no energy. You must learn to take care of each other. It will be hard. Remorse will not fix me, only time. And a new way. It is possible. But you must put the interests of your community and of the land before you

***(Rosabella's Mom calls from the basement)***

MOM: Rosabella! Another solar flare is on its way! Get down here to the basement now! Your brother is already here! Let's go!

***(Back to the book:)***

MOM: Rosa! Let's go! Now!

ROSA: Ok! Coming!

***(She puts the book down and we see an image of Earth on the cover)***

***(Then a montage of our four hero babies being born during the Great Solar Flare of 2310, on all four corners of the world during that same solar flare:)***

***1 Water. Iguaçu waterfall in Brazil:***

ANA: Paulo, I am so glad we came here.

PAULO: As long as you think it's safe - the baby is almost due, Ana.

ANA: Of course it's safe. All we did was take a walk to dip our feet in the waterfall. You worry too much.

*(We hear the birds squawking, Ana and Paolo look up.)*

PAULO: Why are the birds acting so strange?

ANA: Ooh, I just felt a really strong kick.

PAULO: Let's get you to the hospital.

ANA: No, I think we need to stay. I think this baby is coming now.

*(We hear the birds squawking.)*

**2. Fire. Fleeing a forest fire in Northern Canada.**

CHARLES: Grampa Henri, we must leave here!

ON THE RADIO: In Northern Canada the population is facing the worst string of fires in decades, since the fires of 2281.

HENRI: I won't leave without your mother, Charles. Cecile, how are you feeling?

CECILE: The baby! It is almost time!

CHARLES: But the fires Mama, the forest fire has almost reached our town.

ON THE RADIO: And ladies and gentlemen, I am told a solar flare will be hitting the earth shortly which may cut out all communica-----beeeeeeeeeeeeeeeeeeeeeeeep-----

CECILE: The baby!

CHARLES: The fires!

HENRI: I will keep you all safe.

**3. Wind. Mount Washington, New Hampshire. like hikers who have, who have climbed Mount Washington.**

AMY: This wind is intense!

BRIAN: I know! Amy, are you ok up here? We can take the bus down!

AMY: Please Brian, I'm great! The baby is probably loving this! Oh, see? It just kicked!

BRIAN: It will be a hiker as strong as its mother!

AMY: Ooh, that was more than a kick. Ouch! Oh no...Brian?

ANNOUNCEMENT: Ladies and Gentlemen, this is the Mount Washington Safety Commission, a solar flare is expected in the next ten minutes. We ask you to take cover as the effects of a flare of this magnitude is unknown.

AMY: It's coming.

**4. Earth. Siberian mountain family.**

AMYR: As an Altaian, you will learn all about the earth and your ancestors and their connection to the land, what they have sacrificed to keep these lands free and open to the earth and the animals who inhabit it..

KOYON: That baby will come out talking right back to you, Amyr!

AMYR: Koyon, you talk to the animals! Sometimes I think that horse of yours is your best friend!

KOYON: Your horse should be your best friend!

AMYR (laughs): Don't make me laugh...it makes the baby kick so hard!!!

KOYON: Sorry love.

AMYR: Ooh, another hard kick. Ooh. Koyon, I think it's time.

*They hear noise outside of their yurt*

MESSENGER: We have heard from the town - the sun will be storming. A storm like never before. Stay inside until you hear word.

***(Flash! hear birds, the wind, the beeeeeeeeeep—cries of infants after birth.)***

**Act One, Scene One:**

***(Year 2330, Mrs. Antinas, an 85 year old woman, cooks weird things. Rosabella brings her the vegetables)***

ROSABELLA / SAVIOR: Hello Mrs. Antinas.

MRS. ANTINAS: Oh Rosabella, what a surprise.

ROSABELLA: I have loads of veggies for you.

MRS. ANTINAS: You are the only one in this province who has such abundance.

***(Mrs Antinas stirs a pot)***

ROSABELLA: What's that?

MRS. ANTINAS: Oh, this is my famous chicken bataille recipe.

ROSABELLA: OOOOOh...That looks good.

MRS. ANTINAS: Thank you. I was having this smoothie that I made, and it's a mix of banana, avocado, vanilla, and...You might find this weird, strange, gross...but...I also got some fennel in here with some... I actually kind of forgot what I put in here.

ROSABELLA: Well, it sounds delicious.

MRS. ANTINAS: ***(a new dish)***: So this is one with tomatoes. And some special thing, a little wild herb that I found, and it also has a little sauce on it. A little turnip glaze...

ROSABELLA: That sounds amazing.

MRS. ANTINAS: Do you not find this weird, like, what I'm eating?

ROSABELLA: Um, a little bit, but really not that much, because, um, I usually find weird stuff delicious, too.  
***(She wipes away a tear)***

MRS. ANTINAS: You okay?

ROSABELLA: Yeah, it's, uh...I just wanted to say goodbye.

MRS. ANTINAS: And I also put some, you know, almost expired milk in here, too.



ROSABELLA: It's still kind of a secret, about the sun...But...Did you know that...my family got seats. I...tried...tried to get you a seat too...(she starts crying now)

MRS. ANTINAS Oh I don't want to start over my dear. And I am not afraid of dying. Pacha Mama will heal herself in time. It is we humans who have become endangered. Eventually, the Earth will heal herself.

ROSABELLA: Pacha Mama. I had a book about her when I was little.

MRS. ANTINAS (Then): I also put some cheese in here, too.

ROSABELLA: Yes, fabulous. (Tries a nibble of a dish): Oh, my gosh, that is so good.

MRS. ANTINAS: That expired milk was tasty. But if you want to try this dessert, it's good.

ROSABELLA: Oh, sure. I would love to try it.

MRS. ANTINAS: Really?

ROSABELLA: I also want some of that salad you were talking about.

MRS. ANTINAS: Oh, no problem.

ROSABELLA: Do you have another cup or can we share?

MRS. ANTINAS: Let's share.

ROSABELLA: Yeah, I'm gonna try this one. (She takes a bite)

MRS. ANTINAS: This one tastes really good. (She takes a bite)

ROSABELLA eating: Especially with the expired milk.

MRS. ANTINAS: I've been telling everyone that. No one tries it.

ROSABELLA: Well, people focus on the word 'expired.'

MRS. ANTINAS: And cut off a whole world of opportunities. Sometimes when it looks like it is too late, it is not.

ROSABELLA eating: This salad is...Oh, my God. This is really good.

MRS. ANTINAS: Thank you. And it is all from your garden, my dear.

ROSABELLA: Oh. Cool. (BEAT) Thank you, For everything, not just for the food. But for...everything...

MRS. ANTINAS: To overcome shadows lit upon you , you must reach for the light- reach for the guiding, radiant warmth of truth, no matter what dark falsehoods the ignorant in power may try to impose on you. No matter the grueling effort to do so. And sweetheart, I may be older than you and wiser in some ways, but you taught me more than I ever taught you. Now let's enjoy this feast. Goodbyes always arrive, but ours isn't here yet.

**Act 1, Scene 1.5:**

**(CHARACTER INTRUSIVE THOUGHTS WALKING DOWN THE STREETS OF NEW YORK. )**

VOICE: Remember that time you ripped your pants in front of the entire class. You need to wash your feet. Don't fart in public! If you cross the street right now that bike will hit you! If you don't get to the end of this street you'll die.

IT: SHUT UP!!!!!!!

NARRATOR: They didn't notice there was a kid right where they yelled.

*(Kid cries)*

*(Kids mom looks at them disgusted by their actions)*

IT: I'm sorry.

*(Character feels bad and try to apologize. The mom just walks away.)*

*(The character complains in their head)*

IT: WHY DO THESE THINGS ALWAYS HAPPEN TO ME?!?

*(The Voice in the Head, giggling says:)*

VOICE: You're A BAD PERSON that's why.

IT: Didn't I already tell you to SHUT THE F—

BRITISH PERSON: Dear Me, oh my.

IT: Sorry. Really, truly, I'm so sorry.

*(...then keeps walking.)*

IT: GOD!!!!!!!

**Act 1, Scene 2:**

***The Earth's Southeastern U.S. Weather Washer Office, where Thomas is an assistant on the weather washer's team, doing meteorology research.***

THOMAS: I submitted a proposal to slow down Hurricane James; if you could take a look at it when you get the chance.

WEATHER WASHER: Thanks, but Hurricane James will likely go on as planned.

THOMAS: What do you mean "as planned"?

WEATHER WASHER: Uninterfered, my mistake.

THOMAS: What are you doing? This isn't supposed to happen.

WEATHER WASHER: Everything is going according to plan.

THOMAS: No, it isn't. I programmed a pressure shift that would reduce the size of the hurricane and send it away from the coast. That's not what's happening.

Weather: Washer: Just trust me, ok? I've got it under control.

THOMAS: Under control? Hurricane James is about to decimate the coast and you're calling this under control?

WEATHER WASHER: What's happening is in the best interest of the people.

THOMAS: The people are going to lose their homes.

WEATHER WASHER: Homes can be rebuilt. That's not a problem.

THOMAS: But the people are in their homes right now! People will die! Where are all of them supposed to go?

WEATHER WASHER: They'll figure it out. Occupational hazard of living in a beach town.

THOMAS: Your job is to prevent natural disasters. That's your job. You take what you see is coming and you stop it.

WEATHER WASHER: It's not going to matter anyway when the sun explodes in eleven days. But if it really bothers you, you can take it up with ONE COMPANY.

### **Act 1, Scene 3: Robert and One Leader**

***Robert walks down the hallway towards One Leader's Office and hears the following piped through the entire compound:***

V/O:

Welcome to One Company

Our products give you strong cognition.

For your body's Ignition.

For your pet, your home, your car, your yard, your boat, your clothes, your everything!

For a good life mission.

It's no fiction.

Shop with One Company.

For All of Life's Needs.

ROBERT (***knocks***): You wanted to see me sir?

***(One Leader is making an ice cream sundae.)***

ONE LEADER: Yes, yes Robert. So how many more VIP lounges can we redecorate in 11 days, 20 hours, and 33 minutes?

ROBERT: 11 days??

ONE LEADER:: Yes Robert, that is precisely four days before THE SUN IS GOING TO EXPLODE!

ROBERT: Correct. But there are other priorities and the VIP Lounges look great already.

ONE LEADER:: Robert, please. We have one million of the earth's richest people going to this new planet.

ROBERT: Yes, that's what I wanted to talk to you about. We can get another 20,000 tradespeople if we are careful with our resources -

ONE LEADER:: I don't care about tradespeople! We already have 20,000 of them. New VIP lounges are what I want!!! I want this to be a lux experience!

ROBERT: I just want to make sure the technical aspects are all in place and the VIP redos may distract my team -

ONE LEADER:: Remember Robert, I get final say on who goes...and who stays...I wouldn't want you to have to leave anyone in your family behind.

ROBERT: Okay.

ONE LEADER:: Okay? I need tight seatbelts, large tv screens with hypnotic abilities, ice cream machines, and a throne. Got that?

ROBERT: I'm sorry... A throne?

ONE LEADER:: The people like a strong leader, don't they? They need to know who is in charge. Plus, do you know how much I'm willing to pay for this? I'm willing to pay you infinite ice cream sundaes!!! Hahahaa just kidding just kidding - your payment is spots on the ship, you know that.

ROBERT: **(visibly shows signs of concern)**  
I'll quickly take your requests up with the design team;  
They've never let me down and I'm sure -

ONE LEADER: I hope they won't. Thank you Robert, I can always count on you. *(regarding the sundae)*: Ooh and I'm gonna finish you. *(Firm handshake)*

ROBERT: Pleasure doing business. ***(he exits the office, then quickly wipes hand of the hot fudge from handshake on jacket)***

ROBERT: Does this meet the standards? Will the boss be satisfied for once? He gave me these seats. I never intended for just rich people to go to this new planet. They don't even know how to do anything once we get there. If we left out one VIP Lounge we could include at least 5,000 bunks! Save 5,000 more people's lives! *(Then:)* Well, I am going. My family's going. Just need to focus on the tasks ahead of me. Never been this stressed out before. I'll do what I always have.

V/O:  
Welcome to One Company  
Our products give you strong cognition...

ROBERT: Oh, shut up.

### **Act 1, Scene 3.5**

***(Intrusive Thoughts in grocery store. They are in produce aisle where fruits and veg are. They see there are not a lot of options.)***

IT: This 'healthy' food is so expensive now!

VOICE: They want me to take less time in the shower, quickly wash the dishes, but these vegetables needed a lot of water, it's not efficient. We are still using old equipment to grow this stuff! Is there enough clean water?

IT: Is there enough clean water?

GROCERY STORE WORKER: Buy the vegetables we created here at ONE Company.

IT: But these tomatoes - they are grown in a lab - they may look perfect, but they don't taste like anything.



GROCERY STORE WORKER: Oh but our process is so good for the planet. Just one drop of water per 600 bushels!

VOCIE: So you guys found ways of using less water but you also created a way to make more money off of us!

IT: It's so expensive!

GROCERY STORE WORKER: Can you put a price on your health?

IT: What about the toll on my wallet?...What happened to Earth's Leadership - so much corruption. People are in danger if they speak out against the politicians at One Company who manipulate people. They tell lies. They want to stay in power. And also unequal wealth - most people on this planet live paycheck to paycheck, they need to postpone some bills just to feed their families, and if you have kids? You have to feed them first, and some parents are starving. People should at least have the basics. One Company makes a lot of promises, / but they are all empty.

GROCERY STORE WORKER: Sorry, I couldn't hear that? **(Then, a reboot:)** HI! I am Jason, your AI companion - HI! I am Jason, your AI companion - HI! I am Jason - HI! I am Jason - HI! I am Jason... **(then they disappear - they were just AI)**

IT: ....damn, AI....

**Act 1, Scene 4: Thomas goes to revolutionaries where a meeting is in progress...**

DEL: We need a way to infiltrate the main office then, someone who can pretend to be an executive.

BARK: I'll do it!

SYDIE: You're joking right? How will you cover up your FOREHEAD tattoos????

**(All laugh)**

THOMAS, *from the shadows by the door*: Hello?

DEL: Stations!!!!

**(They all hide)**

THOMAS, **(slowly enters into the light)**: I work in the International weather washer office.

BARK: Get him outta here! **(we hear a gun load)**

THOMAS: No, no please! I wanna help.

DEL: How did you find us?

THOMAS: I live down the street. I've been...well, I've been working up the courage to come here.

BARK: Get him outta here!

THOMAS: Something you should know. I don't know how to say this.

BARK, **with a gun in his hand**: If no one else will, I will get him outta here!

SYDIE: Bark, enough with this aggression. We started this movement by feeding hungry people, not by threatening teenagers -

THOMAS: I'm 29 -

BARK: No, *you* started *your* movement by feeding people. *We* started *our* movement by breaking things, destroying what the greediest humans hold dear. You needed our muscle. You're lucky to have us.

SYDIE: A problem can never be fixed by using the same strategies that created it. Plus, your parents were committed to a safe, healthy earth for all people. What happened to you Bark?

BARK: One Company imprisoned my parents, ok SydIE? I haven't heard from them in 16 years. That's what happened. And that's why all those greedy a-holes are gonna pay.

THOMAS, *with his hands up*: Ok ok! I have access to the starliner that will escape Earth!

*Silence. then....*

***They all laugh. But Thomas is obviously not joking.***

DEL: Shut up, shut up everyone. Tell us what you know.

THOMAS: You know there is a fleet of starships being constructed, but they are on;y for the wealthy and connected. All of those solar flares that have been happening over the last 50 years - they aren't just freak events! They are because the weather washing has destabilized not only the earth's ecosystem, but somehow messed up the balance of the whole solar system.

SYDIE: And are you included in this list?

THOMAS: Well, yes. Because of my job. But I feel so horrible for being part of the problem. I want to be a part of the solution.

SYDIE: Well, let's sneak on.

BARK: That's one thing we agree on.

**Act 1, Scene 5:**

***RONALDO and Rosabella arguing about not bringing plants on starliner***

***(Savior packing scene to get on starliner):***

RONALDO: What are you doing?

ROSABELLA: Uh, what do you mean what am i doing? I'm packing. Remember this book about Pacha Mama?

RONALDO: Yeah, you read that all the time.

ROSABELLA: You just liked the pictures.

RONALDO: Whatever, I'm a visual learner.

***(He sees a plant.)***

RONALDO: What's that?

ROSABELLA: I'm packing some plants, ok?

RONALDO: They are not on the packing list.

ROSABELLA: Duh - you actually expected me to leave them?

RONALDO: Rosa, do you not understand how serious this is? The government made it very clear - no organic matter allowed, and that's organic matter by definition. If they find your luggage and they search it, and they find those in there, you're not going.

ROSABELLA: Well, they won't find it.

RONALDO: They won't find it all? It's the government its ONE COMPANY - I just I don't know why you would - I like, I can't even think straight...I can't even think straight - why would you take that kind of risk?

ROSABELLA: Well I mean, what are we supposed to do? It doesn't look like they're very well prepared!

RONALDO: I don't care how well prepared they are, or not! Listen, we're the only ones on our block who get to go! Everyone else who is going to stay on this planet is doomed to a certain death. This is our second chance, we're so lucky to get it, Thomas is my best friend and he is taking all four of us and if you bring these seeds and they are discovered, there is a chance that they're not just going to throw \*you\* off the ship, but they're going to throw the rest of the family off too, and maybe even Thomas' family!!!!

ROSABELLA: I'm not having that - it's not going to happen, okay?

RONALDO: Well, when mom and dad get home, they're going to know about this packing decision, and you're going to have to bring that up with them. It's gonna mean we can't go. I don't see why you would take this risk. I don't know why you would give everything up for just a couple dozen seeds!

ROSABELLA: Yeah well, these couple dozen seeds could save our life in the long run!

RONALDO: You don't know that - they could prove to be an invasive species on the next planet. They could wipe out everything that's already there!

ROSABELLA (*doubtful he knows*): You know what an invasive species is?

RONALDO: Yeah! An invasive species is like when a plant or an animal is introduced to an ecosystem where it doesn't belong so there's no predator on it. And every ecosystem has a balance and an invasive species puts everything out of balance and it overgrows and it ruins everything. I'm not going to have you ruining everything on our next planet!

ROSABELLA: You don't know that - what if this is like completely like perfectly fine and we end up like helping everyone have fresh food-

RONALDO: We're not doing this - I'm telling mom!

ROSABELLA: No don't. Please. This is really important to me. It's like a part of Mrs. Antinas is with me. I tried to get her a seat, but I couldn't. Please, Jake?

RONALDO: No!

ROSABELLA: Ok. You're right. I will leave them here. To die a fiery death.

RONALDO: You will?

ROSABELLA: You convinced me. You are my older brother and I respect you.

RONALDO: Ok.....

ROSABELLA: Really, I love you and I don't want to get us in trouble.

RONALDO: Right. Exactly. I'm glad you have seen the error of your ways. *(He exits)*

ROSABELLA: Yeeeeeeup.

### **Act 1, Scene 5.5**

IT: First, I need to brush my teeth, then wash my face...and then I need to file away my stress and go to bed.

VOICE: brush, brush, brush, press, brush brush

VOICE: You need to get your homework done.

IT: Oh, yeah. I'll do it later.

VOICE: My goodness, how can you be expected to focus on anything?

IT: I keep thinking about it. My heart's racing and my mind's racing.

VOICE: You need those tickets.

IT: I need those tickets like water. Or else.

VOICE: Death! But now - Homework!

VOICE: Brush, brush, brush, press, brush brush

VOICE: Actually, would you spend your time doing homework if the sun is going to explode?

IT: Can't think about that right now.

VOICE: swig, swig gargle, gargle...spit.

IT: Okay, let me wash my face. oh hold on, I need to get the soap from my room.

VOICE: Okay, walking. Walking. walking walking.

IT: Just imagine my family left behind.

VOICE: A destroyed earth because...

IT: Can't think like that. Okay.

VOICE: You're never gonna get anything done.

IT: Let me just put the moisturizer on.

VOICE: Rub, rub, rub, rub.

IT: Maybe tomorrow will be a new day. I'll just go to bed and clear my mind.

VOICE: But maybe tomorrow the earth will explode - even earlier than they predict!.

IT: Okay, can you like, stop talking now? You know what? I'm just gonna go to sleep.

VOICE: Don't worry. We'll stop talking in a few days. *(Then)*: Sleep, sleep, sleep, sleep, sleep, sleep, sleep, sleep, sleep, sleep, sleep.

Mom *(from downstairs)*: We got tickets!!! In the lottery! We are going! Wake up!

IT: Yes!

VOICE: Oh no, now you'll have to figure out what you're going to pack.

### **Act 1, Scene 6**

***Montage Symptoms of long term space flight / people are reading The Contract they need to sign on their devices:***

COMPANY COMPUTER V/O: Welcome to One Company and The Launch to TerraNew.

WEATHER WASHER: Some side effects of the expected journey may include, but are not limited to:

ROSABELLA: A feeling of laziness in your body, a general feeling of depletion...

ROBERT: ...memory loss, fatigue, muscle degradation, lethargy, eye inflammation and blindness. If you currently suffer from any of these disorders, don't fret!

WEATHER WASHER: There is only a 58% chance that your symptoms will increase to the point of unbearability.

THOMAS: In addition, this voyage may cause the following mild or severe symptoms:

RONALDO: You may never want to sleep again.

ROBERT: You may experience unexpected weight gain, Vomiting unusual fluids.

THE INFLUENCER: Eye tics, hearing loss, fatigue, tremor, chronic migraine, psychological confusion, loss of self control, borderline personality disorder, hair loss.

ROSABELLA: Please do not take this journey if you are allergic to any of the following: restostatin chlorophyll, sulfate dioglesic ruminant, glycerol nylo fron, plastics. Jeez.

Company Computer V/O: WE look forward to having you take the journey with us to TerraNew.

### **Act 1, Scene 6.5:**

***loading everyone onto starliner***

THE INFLUENCER: I have all these bags and I need them. If I'm going to start over as The influencer, as THE influencer, THE one who is going to carry our culture to a new world, I'm going to need all of this stuff. **(He**

***starts filming from the phone***): Here we are. See my hair and how amazing this place is. ***(to the soldier:)*** So I need all these bags. Okay?

SOLDIER: Can you hurry up dude?

THE INFLUENCER: I am hurrying as much as I can. Do you see these shoes?

SOLDIER: The earth is going to go bye bye. We will go bye bye. So just go faster.

THE INFLUENCER: You see how I'm sweating, right? I know the earth is going bye bye. I see the sun getting hotter. Do you think I'm blind? I'm not blind. Just give me a second. Okay. I need this bag and I need this bag and this bag. And of course Poochie even has the most fabulous outfit. ***(they show their teeny dog)***

ROBERT: All right. Last and final batch to send up. I mean, I designed these crafts for capacity but I had no idea these people would bring bag after bag after bag. This wasn't outlined in the manual. And they said the blue print couldn't be improved upon. Yet, here we are. This is it. ***(to ONE LEADER)*** Okay, sir.

***(Meanwhile...)***

WEATHER WASHER: Well, Thomas, you are officially becoming a part of history today.

THOMAS: And part of human tragedy.

WEATHER WASHER: What's that?

THOMAS: Nothing.

WEATHER WASHER: Program 2D-11 for a clear atmospheric funnel over the southwest.

THOMAS: Yes. Sir.

***(Meanwhile...)***

***....Revolutionaries are sneaking onto the starship in the hangar. during the following we hear ONE LEADER's announcements:)***

DEL *(Whispering)*: So does everyone have what they need? Remember to stay in the shadows.

BARK: For the plan? Yes. Yes. I have everything that we need for the plan.

SYDIE: We need about four minutes to get to the rotation panel and on to the ejection chamber.

BARK: I'm nervous.

SYDIE: Bark, Thomas told us about this whole set up. Just relax.

BARK: Oh and you're so calm all of a sudden?

SYDIE: You are all big and mighty with a gun in your hand, but take you out of your comfort zone for five minutes and you're a bowl of mush-

BARK: I know you are, but what am I?

DEL: Stop stop stop! If you guys fight, the plan won't work. I'm not trying to blow up with the Earth!

SYDIE: Thank you very much. So can we continue this?

DEL: So what's going to happen is we're going to move from storage, where we are right now, to the ejection chamber in the timeframe of four minutes or we go bye bye because of the security checks.

SYDIE: Then we radio Thomas and he flips the interior chamber to the main waiting area.

DEL: And we are in. Bypass security, bypass sign in, and we can stow in the undercarriage.

SYDIE: Yeah, ~~remember~~, ...there are a million people on this ship. What's a few more?

DEL: So first we're going to take the shortcut to the lab.

BARK: Where is the shortcut?

SYDIE: Bark, we went over this a million times!

**(Meanwhile...)**

INTRUSIVE THOUGHTS: I hope this starliner has enough oxygen for this two year trip.

VOICE: Well, if it doesn't you won't know about it, you'll just pass out and -

INTRUSIVE THOUGHTS: Please be quiet!

SOLDIER: Papers, please.

TRADESPERSON: Uh, yes. I have mine here somewhere. Here are the registration forms for my tools - I have two of each: hammers, lathes, philips head and regular screwdrivers -

RICH PERSON: Sorry, can I just jump ahead? I need to unpack my silk pajamas or they are going to be really wrinkly and I hate hate hate the feel of wrinkly pajamas, don't you?

TRADESPERSON: Yeah, yeah there's nothing worse.

SOLDIER: Uh no, sorry, you'll have to wait your turn. We only have 20,000 tradespeople on this journey, but almost a million of you rich and spoiled folks, so for now you are gonna have to wait your turn.

RICH PERSON: Uh excuse me? Do you know who I am?

SOLDIER: If I don't let you on this starship you aren't gonna be anything once the sun's rays hit this planet.

RICH PERSON: Uh, right right...go ahead.

TRADESPERSON: Here are the molds for nails and screws...

ONE LEADER: *Over the speaker system:*

This is One Leader. This is One Leader.

Please keep your hands, arms, legs and toes within the aircraft at all time.

Do not move under any circumstance.

Do not feel by any circumstance.

YOu dont even have to blink.

You don't even have to think.

In approximately one hour you will now be undergoing a deep state of sleep paralysis.

Until we are 3 months away.

Then you will have access to our VIP lounges.

And our ice cream sundae machines!!!!  
We'll be there soon.

THOMAS: I am going to run to the uh, bathroom.

WEATHER WASHER: Now? We need to clean up the atmosphere for take off.

THOMAS: I'll be right back.

**(Meanwhile...)**

DEL: We're going to have to go back into the ventilation system for 15 feet. I know it stinks, but it'll be fine.

SYDIE: And then we're going to have to take that hard left to get to the screen.

BARK: Thomas better be there.

**(Meanwhile...)**

ROSABELLA: Did you see the VIP lounge? How ridiculous.

RONALDO: I think this ship is cool.

**(Meanwhile..)**

THOMAS: Del?

DEL: Yeah, we're here.

THOMAS: Come through, once you're in general population no one will have any clue you snuck on.

WEATHER WASHER: Uh hello, what's going on here?

**Act 1, Scene 7: (Mrs. Antinas sits down to a meal as the radio plays coverage of the starship taking off, a flare in the sky)**

Mrs. Antinas: Goodbye my Rosabella. They are lucky they get to start over with you.

**Entre Acts One and Two: Thoughts During the explosion**

***We hear a piercing loud siren, hear the scream of solar flares as they pierce Earth's atmosphere, then we see a blinding white light and in the blinding light we hear:***

PERSON A: Where is everyone?

PERSON B: Where's my mom?

PERSON C: Where's my sister?

PERSON D: Where's my dog?

PERSON E: I want to go home.

PERSON A: This is like exploring.



PERSON B: Why is everything gone?

PERSON C: Why are people not here?

PERSON D: Why does it look like this?

PERSON E: Why is it so strange here?

PERSON A: There's somewhere else.

PERSON B: Somewhere else.

PERSON C: Somewhere else.

PERSON D: Not home.

PERSON E: Home.

PERSON A: Not home.

PERSON B: There's somewhere else.

PERSON C: Not home anymore.

***(An even brighter flash and silence. We see Earth from afar as a burnt disc, with the sun a mere shadow of its former self.)***

## **Act Two, Year 2332**

### **Act 2 Scene 1:**

***The earth is quiet, very little flora and fauna has survived. Each hero wakes up in their region. Our four heroes find each other and link up and bring the old earth to life again***

AURELIE (golden): Fire: Northern Canadian Fires  
(Yawns, stretches...)  
I don't feel very hot today....

SALVADOR (savior): Water: Iguazu Waterfall Brazil  
(Yawns, stretches...)  
I feel stagnant...

DEANDRA (divine protector): Wind: Mount Washington New Hampshire  
(Yawns, stretches...)  
Nothing feels like it's flowing...

SAYAN (name of mountain range) Earth: Siberian Plains  
(Yawns, stretches...)  
I feel so dry and parched...

### **Act 2 Scene 2 On the ship, arriving at TerraNew**

SOLDIER: Um, where is your security clearance?

THE INFLUENCER: I have a live stream in two minutes.

SOLDIER: You need to show me your security clearance.

THE INFLUENCER: Don't you know who I am?

ROBERT: Let her in. She's on media.

SOLDIER: I was given very strict orders.

ROBERT: And I'm overriding them. She goes live in two minutes.

ONE LEADER (*entering*): I hope all is ready, we don't want to be late.

SOLDIER: Your security, Clearance, sir.

ONE LEADER: It's, it's fine.

SOLDIER: It's really important that I see the security clearance. I'm responsible for maintaining the security of the vessel. I have orders—

ONE LEADER: And I am in charge of the vessel. I overrule them.

THE INFLUENCER: I must have left them in my cabin. I'm so sorry.

ONE LEADER: Don't apologize.

THE INFLUENCER: So just like, you're on camera, okay?

ROBERT: Got it.

THE INFLUENCER: Hey guys. Hey guys, we're in the hall of the Starliner, getting ready to do our first walk on the new earth. I'm here with One Leader, and Robert - Starliner Division, Chief Engineer on this project. How does it feel to be landing on the new earth?

ONE LEADER: It feels incredibly gratifying.

ROBERT: I feel so blessed that we are getting a second chance at life.

ONE LEADER: What a gift it is.

THE INFLUENCER: I agree. And I have to say, the journey here has been quite nice.

ROBERT: Thank you.

ONE LEADER: I figured we should have some small luxuries together, since it's a really difficult time in our history.

THE INFLUENCER: Yes, yes.

ONE LEADER: Thoughts and prayers.

THE INFLUENCER: Thoughts and prayers. (*beat*) One leader. What was it like picking this planet? Why this planet?

ONE LEADER: Well, I'd have to say, of course, you know, we have a very wide selection of researchers and scientists. So the planet selection process was obviously very strenuous and intensive. So after a very long period of cycling through many different planets, we decided that this would be the best fit for what we call our new earth our Terra New.

THE INFLUENCER: Okay, what's this new earth like?

ONE LEADER: Well, about that, according to the data we collected, using our many technologically advanced probes, we can make very educated guesses on what the surface of this planet is like and how it may benefit those who decide to move here.

THE INFLUENCER: Have you ever been here?

ONE LEADER: I would not say personally myself. I've...

THE INFLUENCER: Has anyone been here? How do you know it's really safe?

ONE LEADER: Well, we have a pretty high degree of accuracy when it comes to our, as I mentioned, educated guesses. And we are sure that this planet is very bountiful and rich to support the life that will soon be on it.

THE INFLUENCER: Okay, well, that's interesting. Are you guys ready for the walkthrough?

ONE LEADER: Yes.

THE INFLUENCER: Let's go.

ROBERT: Let's go.

***(The doors of the starliner open..heat bursts in, sand and dry air....)***

THE INFLUENCER: Hey, why has it got so hot all of a sudden? Why does it feel so dry? It's just like, I'm going to ruin my makeup. I cannot do this right now.

ONE LEADER: Well, ...we're at the right planet, ...right?

ROBERT: Yes, according to the flight path, this is the new Earth. This is TerraNew.

THE INFLUENCER: But why is it so dry?

ROBERT: This is impossible according to our data.

ONE LEADER: We have over a million people on our aircraft that are thinking that they're going to be in a whole new beautiful planet - and we can't go back to Earth.

***THE influencer turns off camera***

THE INFLUENCER: So what do we do?

ROBERT: Influencer, what are the comments on your live feed saying right now?

THE INFLUENCER: The comments on my live feed, I feel like this is a joke right now. Like, they thought it was going to be glorious, they thought it was going to be amazing. They thought there were going to be so many plants. Right now: they're saying it looks nothing like the real Earth.

ROBERT: Oh, that's really bad.

THE INFLUENCER (*turns phone back on*): Okay, folks, for the guys watching this live stream, this is just a simulation. This is actually not the new Earth.

ROBERT: Seems pretty real to me.

THE INFLUENCER: This is just a prank and you're going to see the real new Earth.

ROBERT: Really?

THE INFLUENCER: I'm sure you will.

ONE LEADER: Soon.

THE INFLUENCER: And you're going to love it. Not going to be anything like that.

ONE LEADER: Turn off the live stream.

THE INFLUENCER: Okay, that's all I have for today, my fans. A blessed day.

***They are all in the starliner still.***

***Weather Washer, Thomas, Revolutionaries Leave The Starship. The Weather Washer is now in with the Revolutionaries.***

### **Act Two, Scene Three: Intrusive Thoughts Leaves The Starship**

Int Thoughts: Why does the the air feel so heavy?

VOICE: Oh, my God! We can't even breathe on this planet! Oh, my God, we're done! We're done!

IT: Why, why is my sweat in bubbles on my body? It's - it's weird. And is it because their moon here is so much closer than it was to Earth? I don't know how to describe it, but it's warmer. (***Picking up the soil***): Are we gonna grow things in you?

VOICE: Maybe we won't.

IT: We have to.

VOICE: look at it. The ground is so dry, so barren. We're gonna die.

IT: There are almost no trees here.

VOICE: They told us we would have forests. There are almost none.

IT: Maybe it's on the other side of the planet? Like, this is just what the planet looks like *here*.

***(the character looks up, and they see the earth's sun- far away)***

IT: The fragments of our old Earth are out there somewhere.

VOICE: Tiny pieces of home.

IT: We really are so far away.

**Act 2 Scene 4:**

*(Heroes Harness Their Powers. We see the water swirling through the scorched earth, the wind rushing through the barren trees, lightning strikes the ground, earth is shifting.)*

**AURELIE (golden): Fire: Northern Canadian Fires**

Things are starting to heat up around here...

**SALVADOR (savior): Water: Iguazu Waterfall Brazil**

Yeah, I am finally starting to go with the flow...

**DEANDRA (divine protector): Wind: Mount Washington New Hampshire**

I'm getting stronger, I can actually feel my energy...

**SAYAN (name of mountain range) Earth: Siberian Plains**

Every day I am feeling more grounded...

**Act 2 Sc 5 On New 'Earth:'**

**RONALDO and Savior arguing about giving plants over to the government**

ROSABELLA: Please close the door! You're letting all the sand in!

BROTHER: Sorry.

ROSABELLA: How long do you think we'll be living in these temporary houses?

BROTHER; I dunno.

ROSABELLA: It's impossible to get any answers from anyone.

BROTHER: What's that?

ROSABELLA: Nothing.

BROTHER: It smells really good in here.

ROSABELLA: I...

BROTHER: That's a very familiar smell.

ROSABELLA: It's kind of a new world, right? But maybe there are some of the same smells...

BROTHER: No, this planet smells awful...But that smell...Smells...Familiar...Comforting. Well, lack of a better way to put it. Earth-like.

ROSABELLA: Well, that's weird.

BROTHER: Instead of that sulfuric...garbage that we're used to now...

ROSABELLA: I don't... I don't smell it.

BROTHER:Really?

ROSABELLA: Yeah.

BROTHER: Behind you.

ROSABELLA: That's nothing.

BROTHER: What do you mean?

ROSABELLA: That's my stuff.

BROTHER: Is that a leaf?

ROSABELLA: No.

BROTHER: Is that dirt? What is that? You're growing something. It's hiding behind your leg.

ROSABELLA: No, I'm not.

BROTHER: I can see it! It smells so good. What is that?

ROSABELLA: Tomato.

BROTHER: Tomato...Tomato!!!??? How many more of those you got?

ROSABELLA: Uhhh.....

BROTHER: When is it going to be...ready to eat?

ROSABELLA: It is...ready to eat now, actually.

BROTHER: You harvested them already? But we just got here.

ROSABELLA: Well, there's something about this place. The atmosphere, the light. Things grow really fast here, okay. (*She looks at it*). Yeah, it's like...that's ready to eat now.

BROTHER: It can grow faster than on Earth? Really?

ROSABELLA: Yeah. This one's actually rotten now. But Mrs. Antinas showed me how to use food that no one else wanted, so I know how to make it safe to eat.

BROTHER: I'm so happy you didn't listen to me when I told you not to bring those seeds. Can you grow more tomatoes?

ROSABELLA: I think so. Yes, as long as I take care of the seeds from one harvest to another.

BROTHER: I just had an idea. So you know that...those gel packs they have us eating?

ROSABELLA: Yeah.

BROTHER: Disgusting. Right? So here's what - I just had this idea. You grow more of those tomatoes, okay? And then we open up like a little tomato cafe. And we'd be literally the only people on the planet...selling tomatoes. We would like rule this place.

ROSABELLA: You're allowed to do that?

BROTHER: No.

ROSABELLA: Remember, they didn't want us to start our own companies.

BROTHER: We just do it. We just do it!

ROSABELLA: I dunno...

BROTHER: Trust me. Like the people in charge...they're eating the gel packs too, alright? They're having to put up with all this...whatever this atmosphere is too.

ROSABELLA: So if we throw that on them, just like without warning...come on.

BROTHER: They're going to be as desperate for it as everybody else. So of course they're going to let it happen. We just do it.

ROSABELLA: I mean, we could try.

BROTHER: Yes! We could try!

ROSABELLA: No one touches my stuff, though.

BROTHER: I don't know anything about plants.

ROSABELLA: That's great.

BROTHER: I mean, people might get sick of tomatoes, but it's better than nothing.

ROSABELLA: Funny thing, you say that, right? Because I kind of...kind of brought something. A lot of somethings actually...Seeds. Lots of seeds.

BROTHER: More tomato seeds?

ROSABELLA: There's a lot of seeds in here. Food.

BROTHER: Oh my God.

ROSABELLA: There are beans in here too.

BROTHER: We have to get more dirt, right? You get those plants growing.

ROSABELLA: Okay.

BROTHER: And I'll figure out the logistics of where we set up shop. Then one day we just -boom! Yeah, but we got to figure out like the payment system, whatever that's going to be.

ROSABELLA: Right.

BROTHER: Like, because nothing's really valuable around here...

ROSABELLA: Well...

BROTHER: We're going to rule this place.

ROSABELLA: What?

BROTHER: We're going to rule this place.

ROSABELLA: All right.

BROTHER: You keep going.

ROSABELLA: Okay.

BROTHER: I'll think up a plan.

ROSABELLA: You go do that.

BROTHER: Okay.

ROSABELLA: No one touches my plants, all right?

BROTHER: No one touches your plants.

ROSABELLA: And what about the growth speed and the rotting? Not everyone is like me and Mrs. Antinas.

BROTHER: Well, It'll be a high turnover restaurant.

## **Act 2, Scene 6**

*(a cafeteria, like a mess hall, on TerraNew. SYDIE, the Revolutionary is embedded here for research)*

SOLDIER: Alright. Everyone come over here for your food.

HUNGRY ONE: Oh, my God, I'm so hungry I'm so hungry.

SOLDIER: For one swipe. You can get apples and bananas, for for 2 swipes, chips.

HUNGRY ONE: Wait. So chips are more - more than fruit? That that's not fair.

HUNGRY TWO: Yeah.

SOLDIER: Well, chips... you don't understand. Chips are more enjoyable than fruits. Everyone likes chips more than fruits. So if you want fruits, go ahead and get them.

SYDIE: Isn't there any protein today?

SOLDIER: No. Only the protein gel packs.

HUNGRY ONE: This food looks so nasty. I'm not going to eat this. I won't spend my one swipe on this nasty food.

HUNGRY TWO: Well, I'll take the chips.

SOLDIER: So basically, this is a planet of rich people and they aren't used to doing work. One Company's idea was that to get in order to get food, people use swipes, and for people that can't use swipes they'll use work as a way to get money. But because in this world there's a lot of rich people that have been spoiled their entire lives, they don't have any skills. So people with certain special skills, would be much more valuable than people that don't. Also some people are unhappy about the new system, because now they have to start from the ground up. Because they have to start working for food.



THE INFLUENCER: Like, okay, back on Old Earth I used to go to all the fanciest restaurants. And this is what we have now?

SOLDIER: Oh my lordy lord! Not you again!!!

HUNGRY 3: I'll give somebody my swipe if they'll steal some of the fresh food in the back for me.

HUNGRY FOUR: I'm not going to steal anything for you. My kids need protein!

HUNGRY FIVE: There isn't any fresh food in the back anyway!!!!

HUNGRY ONE: Kids don't need protein!

HUNGRY TWO: Are you crazy? Kids need protein more than anything. Stop bumping me in line! Stop!

***(a fight breaks out)***

SOLDIER: Ok, ok, break it up, break it up. Totally. Yeah. You don't mess with the ladies in the cafeteria, right? Even on New Earth. Oh my lord.

SYDIE: Excuse me, but do you know if they have any sort of green, any sort of green foods, anything fresh?

THE INFLUENCER: Doesn't look like it! You heard it here folks. There is absolutely no fresh food left in the main cafeteria of Terra New.

SOLDIER: Aren't you supposed to be The Influencer for One Company? You could get in trouble for posting this type of material.

THE INFLUENCER: I don't care. If my poochie can't get her organic chicken, the world must know how bad things are.

SYDIE ***walks up to The Influencer:*** Can I talk to you? Privately?

SOLDIER: Keep it moving folks. Gel packs and chips and apples only.

## **Act 2, Scene 7**

***(Exterior Sand Street, Day)***

***(RONALDO and Rosabella enter and start to walk to the elevators as if they belong there)***

Security: Where do you think you're going, kid?

RONALDO: I'm actually supposed to be...I'm actually supposed to get this up there for the Weather Washer.

Security: Oh, is that so?I have to look at it first. It has to go through security. Why don't you hand it to me?

ROSABELLA: No. You shouldn't touch it.

Security: Why not? It's dangerous?

RONALDO: No, it's not.

Security: I need backup on the fourth floor now.

Rosa: No, no, no, it's not.

***(Security pushes Rosabella and RONALDO to the ground, and the plant bag falls on the ground, revealing to the security what was inside)***

Security: This is toxic. We need the building on lockdown.

RONALDO: It's not -

ROSABELLA: It's not toxic!

RONALDO: My sister was growing them.

Security: Is that a tomato?

Rosa: Yes.

Security: If I can have one I think we can keep this a secret.

RONALDO: Oh, uh....

Security: They're watching what's happening at the lobby through the camera.

RONALDO: I guess...***(he goes to hand the security guard the tomato then...)***

Security: Cancel that security call. It was an AI glitch. Cancel that security announcement. No backup needed. All is well. 2498-pr5643. ***(The security guard starts to cry as he smells the tomato)*** Thank you. Thank you both.

***(He continues crying as...)***

***(The elevator doors open, and Thomas comes out.)***

RONALDO: Phew, Thomas.

THOMAS: Let's get out of here. I only have half an hour for lunch break. Not that there anything to eat around here....

**Act 2, Scene 8: *(The Influencer is posting to all of the inhabitants on Terra New)***

V/O: Welcome to One Company. Please get in line and have your swipes ready-

SOLDIER ***(seeing THE INFLUENCER)***: Oh no.

THE INFLUENCER: Everyone, it is me. THE INFLUENCER. THE one you trust for all things TerraNew! I am reporting from the central cafeteria today. Tensions are high as this new planet proves to be less reliable on the agriculture front than we thought. In other words...THERE'S NO FOOD!

**Act 2, Scene 9:**

***(After Rosa and RONALDO get Thomas, they go to The Revolutionaries' Hideout)***

BARK: She's back! She's back.

SYDIE: Oh, my God, guys, it was crazy out there - like they were fighting like Black Friday or something. I'm telling you. Literally all I could get was an apple - they raised the prices like, crazy! really just an apple! And for some reason, like everything that is like a true need, like fruit and vegetables was higher priced, or not even available!

THE INFLUENCER: Yeah, and I have to feed Poochie the gross gel packs.

BARK: Get him outta here! He works for One Company!

The influencer: Not anymore. I would rather have them imprison me than continue living like this.

BARK: Huh!

SYDIE: You know some guy was saying that, like the chips are less expensive than the fruit.

DEL: Who needs food like chips? We're gonna become malnourished If we're just eating chips! I knew this company government was just as corrupt as they were back on Earth. We need to find a new leader. We need to overthrow this corrupt government.

SYDIE: I know that people are going to starve to death. We need to find a way to to grow more food or get off this planet. Yeah, I'll tell one leader about that.

BARK: Oh really?

SYDIE: No, for real, I'm gonna - I'm gonna infiltrate One Leader's government. Who's with me? Come on, you're revolutionaries. We hijack, we snuck on to that starliner. You are brave people!

***(All revolutionaries start to grumble...)***

DEL: Don't you know what's right?

BARK: I'm so hungry, I think I could chew on a tea bag... my parents were peace and love on Earth. I don't see that as being a solution here. We need to take action right?

SYDIE: Well what happens when we do overthrow them, and people are confused on who these random people are who just overthrew their Lord, their One Leader.

THOMAS: Hello?

DEL: It's Thomas.

THOMAS: Hey guys. Here are the people I told you about. Who grow things. Sorry, um...Rosa, the person who grows things and her brother, Ronaldo. He's my best friend.

RONALDO: Hey.

ROSABELLA: Hey.

DEL: Let's see what you have.

***(Rosa opens up her bag and all sorts of beautiful fruits emerge.)***

BARK: Wow.

DEL: Wow kid, you grew this?

SYDIE: On this barren planet?

ROSABELLA: All of my plants and seeds were loved and nurtured on old earth and I studied the soil composition once we landed here and figured out the best ratio of organic matter to water. The dry soil here just lets nutrients drip right through. The key is keeping the soil super saturated at all times. And now it looks like the water rations may affect my harvest.

BARK: What?

RONALDO: And the only issue is that the plants grow super fast.

BARK: That's good!

ROSABELLA: Well, they also rot super fast.

DEL: I think we found our savior. However we can help you continue to grow your stuff, we will. Let's start feeding people.

RONALDO: For free? I wanted to open a restaurant.

***(They all laugh.)***

RONALDO: I'm serious.

DEL: There's no money on this planet. Who's gonna pay you?

RONALDO: Yeah. I was thinking maybe if I build it, someone would want the food and create money. Maybe.

DEL: Good try kid. But the same models we had on old earth ain't gonna fly here. We need to let ONE Company know that there's a new faction on this planet that will actually help the people.

RONALDO: What do you mean?

DEL: Overthrow the one company government, is what I mean.

ROSABELLA: Oh, can't we just feed people?

BARK: How? With their security goons breathing down our necks?

DEL: We will keep you safe kids. But this may be a bumpy transition here on TerraNew.

**Act 3, Scene 1:**

***(One Leader's Facility Center. Robert is working on something alone, when One Leader interrupts him.)***

OL: *(out of breath)* So...I'm gonna need you to build another starliner!

ROBERT: Why would we need to build a new starliner?

OL: Well, we're running out of food, and ... um water, and you know this building we're in used a lot of ... you know, stuff - that's here - , to build and run, and we need to find a new home now.

ROBERT: Really - ?

OL: And there's no way to make ice cream on this planet, no cows!

ROBERT: - we're running out of water?

OL: I said that, yeah.

ROBERT: Well, that "aside," ice cream is food garbage and not useful to sustaining life. And... if we're running out of "stuff," then how do you expect me to build another starliner?

OL: Good point, just use the old starliner. Isn't that how they work?

ROBERT: Well...we damaged the starliner when we landed here.

OL: Oh, right.

ROBERT: Plus, there are no fossil fuels on this planet, so that one wouldn't work even if we hadn't, you know! If we hadn't rushed to get here, and actually taken care of our actual Earth, our original EARTH!! We wouldn't be stuck on a planet that, in two years, we did what took us hundreds of years back home!!!!

OL: Whoa, chill out man. I didn't make it this way, I'm not an engineer, you built the starliner.

ROBERT: I'm talking about HUMAN KIND and our WASTEFUL NATURE. *(correcting himself)* NO!..., I'm talking about you and your rich friends hogging all the life giving resources for your FREAKIN' ICE CREAM HOARDING APPETITES!!!!

OL: *(pause)* If you're not careful, you're going to get fired.

ROBERT: I'm the only person here with the engineering skills to get us off this death trap of a globe. So good luck with that. I quit, I'm gonna jump in the sulfur pit and leave you all to rot with your desire for sugar dairy cream dreams. We're all going to die here, unless you and your rich friends change your ways of consumption and realize that we're not on Earth anymore, and we have - in fact - done to this planet what took us hundreds of years back home.

***(Robert storms off leaving One Leader alone in the giant Facility Center...)***

## **Act 3, Scene 2:**

### **(FOUR HEROES SUMMONING THEIR POWERS:)**

SALVADOR:

I bring this wave up on the shores to heal the Earth's pain.

I bring this wave in order to wash away the sins and sorrows of those who corrupted this great Earth.

DEANDRA: I control the wind. I move the breeze. I shake the trees.

AURELIE: I'll evaporate the water so my great heat can move as it pleases.

SAYAN: I make this mountain rise, bringing shadows to the ones who kept us hidden from earth's glory.

ALL HEROES:

May Earth heal.

May Earth rise.

Let Pacha Mama's Earth memory heal herself.

DEANDRA: I bring the wind that cracks the branches. I push the air. If you even care when you breathe, I'll be there.

AURELIE: With this flame I light anew. I give earth back what it once gave to you.

SALVADOR With every drop I will bring joy and remove all things that are grim.

SAYAN: With this mountain I build a stair to the heavens, each step allowing the creatures of this planet to get closer to the sun that brings light and warmth and healing.

***(Their work creates a storm)***

### **ACT 3, Scene 3: Rosabella and The Revolutionaries argue about the coming war**

DEL: We've endured enough tyranny and corruption from this government! It's time we take matters into our own hands and create a society where freedom and justice prevail.

RONALDO: Yes, we have the right to live without fear and oppression. Overthrowing the government is our chance to rebuild our nation on principles of democracy and equality.

SYDIE: Imagine a future where our children can grow up without being subjected to surveillance and censorship. I think it's worth the risk to fight for a better tomorrow.

***(A section of the crowd erupts into cheers and chants as they prepare to organize and mobilize for the revolution.)***

ROSABELLA: While I understand the grievances against One Company, have we truly considered the chaos and instability that would follow an overthrow? Without a clear plan for governance post-revolution, we risk plunging our society into further turmoil. We could end up trading one form of oppression for another.

DEL: One Company has vast resources at its disposal. They are more likely to engage in violence than helping to solve the problem of actually figuring out how to grow food on this planet. We must be realistic about the potential for violence and the loss of innocent lives in a conflict we may not win. Friends!

Look around you. See the faces of those who have dared to challenge the status quo. Each one of us carries within the fire of revolution. But let us not be fooled by the magnitude of the task ahead. The road to liberation is fraught with obstacles, adversaries who will stop at nothing to silence our voices, to crush our spirits.

But I say to you, my brothers and sisters, that our fate is not written in stone. We hold the power to forge a new path forward. So let us march with courage in our hearts, raise our voices in unison, proclaiming to the world that we will not be shackled by fear, nor silenced by oppression. Let's build a better tomorrow for generations to come, on this new planet. Onwards, my friends, the revolution awaits!

ROSABELLA: Well, while you all fight, I am going to continue growing my food and feeding people.

BARK: That's what you do best Rosabella. Let us give you a world where you can do that openly.

***(Silence falls over the room as the weight of the decision weighs heavily on the group...)***

### **ACT 3, Scene 4: FOUR HEROES bond to bring life back to old earth**

SALVADOR:  
Ouch!

SAYAN:  
I'm sorry for putting a rock in your way!

SALVADOR:  
Well, Deandra suddenly got stronger!

DEANDRA:  
Look, it's in my nature to create chaos! And when I hit earth I get even crazier!

SAYAN:  
What do you expect? I'm sorry but it's not like you make it easy for me!

DEANDRA:  
I can't help it! And you can't hold me down! I dare you to put me in a box, I dare you!

AURELIE (*burning them*):  
C'mon everyone, let's come together

SAYAN:  
Ouch ouch ouch Aurelie!!!!

AURELIE:  
I'm trying to shake hands with you!

Wind, Water, Earth (*all together*):  
no no no ow ow ow ouch no!!!!

SALVADOR:  
Just cool off, ok?

AURELIE:  
Hey Salvador, you almost put me out!!!!

SALVADOR:  
It's hard to stop overflowing!

PACHA MAMA:  
You are to be in harmony! Cease this endless storming, I command you.

DEANDRA: Great Spirit Pacha Mama! We are humble before you.

PACHA MAMA: Enough with these words. You four must grow up fast and start collaborating.

SAYAN: Yes, I'm sorry.

DEANDRA: Me too.

SALVADOR: A team?

AURELIE: Team. All in! (*they put their hands in to the center of a circle*)

SAYAN: Ouch!

AURELIA: Sorry!

### **ACT 3, Scene 5: *War erupts on TerraNew***

THE INFLUENCER: Everyone. One Leader has officially been taken out in a coup led by a revolutionary faction that was secretly feeding the people of TerraNew.

THE SOLDIER: We need to go. Del just radioed that this area will be a major front soon.

THE INFLUENCER: Let me finish this transmission so people stay inside. *(Into their phone)*: The location of One Leader is unknown at this hour, but the revolutionaries are giving people seeds and directions on how to cultivate their own gardens, a technology One Company has yet to either devise or share with us over the last two years. More to come on where to receive seeds and directions for growing them in the soil.

THE SOLDIER: We have to go. NOW!

*(We hear an explosion in the background.)*

THE INFLUENCER: More to come everyone. Be safe.

### **ACT 3, SC 6:**

*(The Influencer and Del approach the Savior to be the new One Leader)*

THE INFLUENCER: Who should ask her? You should ask her.

DEL: I think you should.

THE INFLUENCER: Me? She's not gonna listen to me.

DEL: You're THE INFLUENCER.

THE INFLUENCER: Was. *Was* The Influencer. I've renounced that title.

DEL: Let's play Rock Paper Scissors to decide who is going to ask Rosabella to be our new One Leader.

THE INFLUENCER: O...kay...?? I'm not going to do that.

*(Rosabella suddenly walks in the room.)*

ROSABELLA: You won't have to because I refuse.

THE INFLUENCER: You were listening?

ROSABELLA: I can't take on this responsibility. It is not the future I imagine.

DEL: But all of humanity is suffering. You're the only one who can speak to all factions. You are the savior.

ROSABELLA: Stop calling me that. I'm just a person, like you and you. The future does not need a leader.

THE INFLUENCER: Yes, it does. Look at the last decade -

DEL: Fighting, famine, life has become meaningless.

THE INFLUENCER: And you can infuse us with meaning. Like it was so long ago.



ROSABELLA: No. It's not up to me. It's up to you and you.

DEL: You keep saying that.

ROSABELLA: Because it's true.

THE INFLUENCER: Please think about it. I need a leader. The people of TerraNew need a leader.

ROSABELLA: I'm not a thing to be worshiped.

DEL: But you can inspire.

ROSABELLA: Earth, for thousands of years has had leaders. And look where that got us. No.

THE INFLUENCER: Please think about it. Before you give your answer.

DEL: Please! The fighting has become so tiresome and empty.

ROSEBELLA: Fine! I will!

THE INFLUENCER: You will? She'll be thinking about it!

DEL: You will think about it, sincerely?

MESSENGER: Ma'am, they are ready for you out there. The crowd is huge.

***(She leaves)***

THE INFLUENCER: Boy, she's not in a good mood.

DEL: It's not easy being so good.

***(Directly Into:)***

**Act 3, Scene 7 *There's a big crowd, Rosabella gets up on the stage.***

ROSABELLA: Hello everyone. Sorry for being late. I can't say I was stuck in traffic, since we don't have cars anymore *(she laughs at herself)*. This choice has been pounding over my head. ... .. I don't think... one person is capable of... *(she hesitates)*... this is not my job. This position has to be a collective goal... of individuals... I personally think one person should not be able to have all this power - I'm sorry, I'm quite nervous speaking in front of so many of you; although you are beautiful souls. So here is my proposal, for a more open and understanding government. We must avoid personal greed, and all negative ambitions, by joining hands together and forming a truly egalitarian government. Wherein consensus reigns. It will not be easy. And I will not write this new constitution, if that is even what we call it, but we all must write it. We all must find a way to build a leaderless existence here on TerraNew, one that serves all people equally. Sadly, we have torn down all that was beautiful on old earth, and made life hell for all of us. But now our mistakes can be the starting point for something better. And that is why I refuse to be your new leader.

THE INFLUENCER: Well, that wasn't what I wanted to hear.

ROBERT: Leaderless movements on Earth always ended badly. I worked for One Company for 18 years, and that leadership was corrupt, but I know that we need some sort of hierarchy.

ROSABELLA: Ok, so we have figured out democracy, communism, capitalism, socialism, fascism...have you ever thought that maybe there is an ism we haven't discovered yet? That maybe human ingenuity still has some stuff to create? To discover? Maybe it's the planet we need to listen to. Maybe the planet should dictate how we organize our society?

THE INFLUENCER: An agrarian society?

ROSABELLA: I dunno. Maybe we don't have a name for it yet. Maybe we need to listen. Listen to the planet. *(Then:)* Back on old earth I had a friend. She was wise, she knew when to fight and when to surrender. She knew when to listen and when to use her voice. She used the scraps of food that other people were afraid to use. She knew that even though a problem seems impossible, that staying still and receiving the answer may be more effective than forcing solutions. So that's all I am saying now. Let's just surrender to the fact that we don't know...yet.

ROBERT: This somehow feels right.

THE INFLUENCER: It does. It really does.

DEL: *(calling up to Savior)* Who is going to lead this new constitutional convention, or whatever we call it?

ROSABELLA: We will all do this together, I will hold the place I currently hold, but once the new way is formed I will resign any leadership position - this I promise you.

***(A Messenger runs in.)***

MESSENGER: Savior, I mean, uh m'am?

ROSABELLA: Rosa.

MESSENGER: Right, yes...uh, Rosa, we just received a transmission from satellite 265-PL-8.

ROSA: I don't know what that means.

ROBERT: It's the satellite that sends us images from the southern hemisphere of old Earth. I helped design it.

ROSA: Ok.

MESSENGER: It differs from any other transmissions we have received so far. It's an image.

ROSABELLA: Let's see it. Can you project it please?

MESSENGER: This is the image, m'am. Uh, Rosa.

***(We see a tiny patch of green in Southern Africa.)***

***(Rosabella smiles. All other people move forward in astonishment.)***

MESSENGER: This is a patch of jungle estimated to be approximately 128 miles in diameter. Our scientists glean that the sun didn't fully explode, it shall not be a full super nova for approximately 1.5 million years, so it is still sending enough light for / ***(their dialogue becomes quiet as the Savior steps forward in awe)*** photosynthesis and perhaps even bacterial life to emerge....

ROSA: She is healing herself.

***(End with voiceover of Pachama storybook lines as we see the image of the earth with the patch of green Southern Africa.)***

Pachamama: To overcome shadows lit upon you, you must reach for the light- reach for the guiding, radiant warmth of truth, no matter what dark falsehoods the ignorant in power may try to impose on you. No matter the grueling effort to do so. You must learn to take care of each other. The needs of the community and the needs of one are the same.

**The End**